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SIKH IMMIGRANT STUDENTS: NAVIGATING DUAL CULTURES

IN METROPOLITAN NEW YORK



BINDU CHAWLA

SIKH IMMIGRANT STUDENTS:

Navigating dual cultures in Metropolitan New York TOURO COLLEGE LIBRARY Bay Shore

Bindu Chawla

ATHENA PRESS LONDON

In memory of my parents, Vimla and Sikander

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Clear, to the point and enhanced by a historical background to the Sikh religion, statistical information, and a carefully stated methology, Bindu Chawla's thesis is both unfailingly informative and encouragingly human.

Her purpose is to shed light on the processes Sikh students go through in American High Schools: their aims, their values, their search for independence and their bicultural dilemma in a country their parents regard as brimming with opportunities for them.

This she does through a series of tactfully designed interviews with students in the New York metropolitan area—male and female, single and in groups. As a Punjabi speaker, she easily gains the sympathy of—and our sympathy for—her interviewees.

Their expectations, sense of purpose and sense of self are all brought to light in a rewarding document that can only add to educational/sociological scholarship in this important area.



