

# Quill & Scope

---

Volume 10 *Theory of Mind*

Article 9

---

December 2017

## Lying With Me

Shannon Stocks

Follow this and additional works at: [https://touro scholar.touro.edu/quill\\_and\\_scope](https://touro scholar.touro.edu/quill_and_scope)



Part of the [Arts and Humanities Commons](#), and the [Medicine and Health Sciences Commons](#)

---

### Recommended Citation

Stocks, S. (2017). Lying With Me. *Quill & Scope*, 10 (1). Retrieved from

This Poetry and Creative Writing is brought to you for free and open access by the Students at Touro Scholar. It has been accepted for inclusion in Quill & Scope by an authorized editor of Touro Scholar. . For more information, please contact [touro.scholar@touro.edu](mailto:touro.scholar@touro.edu).

## Lying with Me

My first lie was a dancer stepping out  
onto a stage, the overture raging  
a tune I had never heard, yet no doubt  
a braided prelude to unwind with age.

I could feel the blood in my cheeks and I  
willed my standing words to spin straight, listen  
to the music—knotted threads weaving why's  
and how's, my most agile of sins.

And when minutes turned to months I came to  
find that every turn landed, graceful and  
brief—my relief reclined as if with aim to  
laugh at my tip toed beginning. The end

is always so exposing, a crimson  
blushed dancer, with a curtsy and a grin.