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Book Review: Dislocated Memories: Jews, Music, and Postwar German Culture

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Music

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Dislocated memories: Jews, music, and postwar German culture, ed. by Tina Frühauf and Lily E. Hirsch. Oxford, 2014. 302p bibl index afp ISBN 9780199367481, \$74.00.

This book documents a post-Holocaust German Jewish musical dynamic range including folk, popular, classical, and modernist; a continuing interest in liturgical, cabaret, displacement camp music; and compositions conceived in response to the Holocaust. In her essay, Frühauf treats, in part, Kristallnacht commemorations of 1988 (in both Germanys) and their impact on and within musicology since the pioneering work of Inge Lammel and Joseph Wulf; Hirsch considers the politics of displacement in musical commemoration and as a psychological reconstruction of identity after trauma. Other contributors take up the reception of Arnold Schoenberg's *A Survivor from Warsaw* in East Germany and Dutch-born interpreter of Yiddish song and dance Lin Jaldati, to cite just two of the many valuable offerings. All essays reflect on displacement in their examination of how politics shaped music's connection to Jewishness and dislocation. Including fresh, original, well-written, and substantive research by scholars in music, history, and Jewish studies, this volume contributes to the attempted reconstruction of a transnational, multilingual, diverse cultured Jewish musical praxis of the German-Jewish encounter. Including an excellent bibliography and index, this is a volume for those interested in the Cold War, cultural history, musicology and music studies, sociology, and German, Yiddish, Holocaust, Jewish, and memory studies.

--D. B. Levy, *Touro College, Lander College for Women*

Summing Up: Highly recommended. Upper-division undergraduates; graduate students.