



Yearbooks and Newsletters

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5-1981

## The Independent Volume X No. 5

Touro College Student Body

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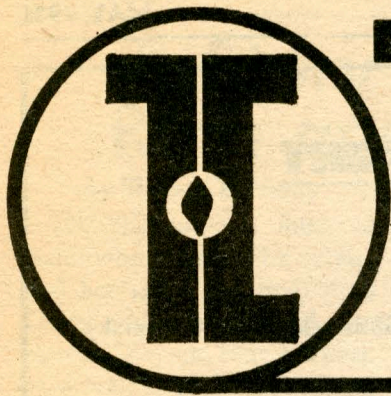
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# THE

# INDEPENDENT

VOLUME X NO. 5 TOURO COLLEGE MAY 1981

## New Major Planned For Fall

by Dr. S. Simenson

The establishment of a new program in English and Communications for students of Touro College was announced at a special Open House sponsored by the Department of English on Tuesday, May 5 at the Women's Division. The major program, which will be available for students of both the Men's and Women's Divisions, was announced by Arthur Budick, chairperson of the Department of Languages and Literature.

A faculty committee composed of Professors Budick, Popkin, and Lowin developed the new offering in concert with Dean Stanley Boylan. The English component will have five courses, only one of which, in *Shakespeare*, will be required. The other four may be chosen from a variety of courses in literature covering various periods and genres of drama, novel, poetry, or essay.

In following through with students' interests and career choices, the Communications and Arts Department, chaired by Dr. Solomon Simenson will be offering both substance and applied courses for the purpose of developing proficiency in media skills. The five-course complement to be taken in the communication area will consist of one course in any field

germane to the martialing of proof such as "Logic and Communication," "Semantics," or "Propaganda," and one course in Communication theory and history such as "Ethics in Communication," or "Mass Media in America." The three remaining courses will provide "hands on" opportunities with various internships in journalism, public relations, and media experiences.

Several of the course for the Fall of 1981 were described by their instructors. Professor Budick presented "The British Novel" as a scintillating contemporary study and Dr. Popkin indicated that "Modern Drama" would be developed with student choice of plays to be studied. The new course in "Ethics in Communication," Dr. Simenson stated, will be studied in a case-and-decision format somewhat similar to law school offerings. Professor Sultanik will add an artistic dimension of film techniques in his "Introduction to Film" course.

A new course in "Community Journalism," to be taught by Professor Jerome Miller from Fairleigh Dickinson University will also be instituted in the Fall semester. Professor Miller, when asked what he anticipated for students in this course,

replied:

The students will have direct access to press coverage and the college will be enriched in its image through the students' publications.

The Communication Department will also sponsor several exciting co-curricular activity programs. A drama group, organized by Debra Gewirtz and sponsored by Professor Mirsky, is looking with much enthusiasm for the opportunity to present plays in the excellent theater facilities of the Central Synagogue Auditorium. A forensic council is being formed with the goal of participation and leadership training in discussion and inter-collegiate debates.

An advisory committee, composed of actual practitioners in the media, is now in process of formation. Five professional persons who are also shomrei mitzvos—a columnist, an actor, a producer, a film technician, and a mixed media specialist—are being invited by Touro to join with faculty and students in the planning of the new department's programs. Students who are interested in any aspect of this program may call Professor Budick, or Dr. Simenson at 914-357-7955.

## Academic Rules Revised

The New York State Department of Education recently revised its standards of satisfactory academic progress. Because these revisions will have important implications for student eligibility for financial aid, we have prepared this brief explanation of the changes and their implementations at Touro.

**Question:** What are the present Touro standards of good academic standing?

**Answer:** Touro has believed, and continues to believe, that students, and especially adult students, require a period of time to adjust to an academic environment and the special demands of college. As such,

students have been given up to three semesters to prove themselves. Specifically, the catalogue states:

"A student's academic status will be considered provisional for failure to maintain an average of 2.00 (i.e. a C average). A provisional student is given a one-year period to raise his or her cumulative grade point average. During this year a student may take no more than 12 credits a semester. A provisional student who fails to meet the standards for retention at the end of one year will not be considered in good academic standing and may be dismissed from the college"

Touro also requires that

students make satisfactory progress toward their degrees. A full-time student who fails to complete at least six credits for two consecutive semesters is not making satisfactory progress and is subject to loss of financial aid and/or dismissal from the college.

The above requirements remain the standards of good academic standing and satisfactory progress for all but New York State financial aid purposes.

**Question:** How has New York State changed these requirements?

**Answer:** New York State has adopted a standard which

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## Bram and Ettinger Sweep Elections

by Shira Spiegelman

The sun, in a sublime gesture, sinks suddenly behind the majestic Palisades over the Hudson River. The myriads of weary commuters, in a final surge of energy, push and shove their way onto the downtown Lexington Ave. express, and in the women's division of a small mid-town college, the polls close after the exciting and close student government elections. Now begins the difficult task of tallying the votes, and the even more difficult one of waiting for the results. I sip some more cold black coffee (staple food for a writer) and pace the length of my claustrophobic office once more to the accompaniment of tense hushed voices in the next room. After a seemingly interminable wait

pregnant with the suspense concomitant with any political race, the names of the winners are triumphantly announced.

They are:

Treasurer —Hadar Hertzberg  
Secretary —  
Vice President of Programming —Judy Burstein  
Vice President of Organization—Debra Gewirtz  
President —Shelley Ettinger

I peruse the list, silently congratulating each woman on her victory and pondering the grandeur and responsibility of a political office... the harsh grumbling of a garbage truck startles me out of my trance and, as the stars come out in a cluttered city sky, I sit down at the typewriter and wait for a wave of inspiration.

by Yitzhak Gold

Reorganization. This is the password of the Men's Division's new student government. Harris Bram; a Junior-to-be was elected overwhelmingly to lead the reorganization movement. One astute political observer suggested that the landslide might be attributed to the fact that Mr. Bram was running unopposed. The connotations of running unopposed are twofold. One interpretation is that the student body is so unified that a second candidate

was unnecessary. Another interpretation is not so optimistic. That is, that the students just don't care. The latter view may be a more reasonable deduction since only some half dozen students showed up to hear the candidates speak.

Though virtually the only ones to come to the speeches were the candidates themselves, the speeches were made anyway. Besides Mr. Bram's pledge to reorganize the Student Government, can-

continued on page 8



Shelley & Harris—is acting in their blood?

## Moral Majority On Rise

by Harris Bram

Arkansas: The land of opportunity; Home of the Razorbacks; Stronghold of the Moral Majority.

I recently returned to Arkansas to visit my parents. I was astounded to see the changes brought about by this religious movement. The Vice-President of the University of Arkansas resigned from office because of complaints lodged by some women who did not like having homosexuals on the campus. The Governor (who has a propensity towards the Moral Majority) pressured the Vice-President into resigning.

Futhermore, Arkansas is the first state to pass the creationism law. This law demands that

equal time be given to the Bible's version of Creation, when students study Evolution.

The purpose of this article is not to show support for homosexuality, but rather to show the trend in which our country is moving. It appears that the hedonistic trend of the '70s is being superseded by various religious movements. The problem with these righteous-minded movements is that they don't seem to know the difference between Church and State.

In December, Tony Randall was filming a scene for a movie in front of the Cambridge House. I spoke to Mr. Randall and he told me that in the movie he plays the role of a

middle-aged Jewish homosexual. I asked Tony if he was serious, and he replied emphatically that he wasn't joking.

Well, Mr. Randall wasn't jesting. Recently I discovered that the Moral Majority was displeased about Tony's role. When Mr. Randall was informed about the Moral Majority's opinion of his part, he succinctly replied, "Screw 'em."

I don't know how much support the Moral Majority has in the North, but in the South it is growing rapidly. Maybe it is just a passing thing, but on the other hand, 1984 is only three years away.

## Dedicating An Iranian Shul

In a very emotional and joyous ceremony attended by over 100 people, the synagogue of the Persian Jewish Center of Brooklyn was dedicated on Sunday, March 22, 1981. The center will serve the needs of the Persian students living in Crown Heights and will be a center for many community activities for these students as well as hundreds of Iranian Jews living in N.Y.

The synagogue is administered by Persian Jews and the liturgy and prayer books used are in the Persian Jewish style and tradition.

Over the past 3 years, many Jews from Iran, fleeing the turmoil and anti-Semitic oppression there, have settled in NYC. Some have come temporarily as students, while others have joined family relations already here. The Lubavitch community, through the offices of the National Committee for Furtherance of Jewish Education, has helped over 1000 young Jewish students from Iran to relocate and register in schools in the U.S. Most of these students spent several weeks or months with the Lubavitch community in Crown Heights when they first arrived. There are currently over 100 boys and girls enrolled in the Lubavitch schools and being cared for by the NCFJE.

These students make up the backbone of the Persian Jewish Center and it was these students and their relatives and friends who gathered together on March 22, 1981 to dedicate

their synagogue.

Since their arrival, they had not had a synagogue of their own where all the liturgy and melodies follow their Persian customs—but now this dream has become a reality.

The Sanctuary, which occupies the front section of the second floor at 828 Eastern Parkway, has been beautifully and tastefully remodeled and decorated, some of the work having been done by the students and their counsellors.

The beauty of the Sanctuary was appreciated by all the guests and the fervor and inspiration were heightened by the moving ceremony, which included speeches by the students, prayers conducted by Cantor Mansour Eliav of the Sephardic Cong. of Queens, affixing the giant Mezuzah to the doorpost and lighting the Eternal Light.

The assembly was also honored by a special letter received from the Lubavitcher Rebbe, Rabbi M.M. Schneerson Shlita who congratulated the congregation and urged them to expand the activities to include education and development of the youth. Rabbi Schneerson alluded to the story of Purim, "for as our Sages tell us, the Miracle of Purim was brought about by the Jewish children in Persia in those days, who bravely disregarded the threats by the wicked Haman and gathered around Mordechai Hayehudi to study Torah, absolutely determined not to kneel nor bow down to any force that would alienate Jews

from the way of Torah."

During the ceremony, the students presented Mr. Sina Elghanayan with a plague they had prepared to honor the memory of his martyred father who had been executed by Iranian firing squad for his support for Israel and Jewish causes. The students explained that his memory represents for them the spirit of Persian Jewry and the suffering they are now enduring.

When it came to auction the "Honors" as is the custom at such gatherings, especially in the Sephardic tradition, the honor of dedicating the name of the synagogue was bought by Mr. Sina Elghanayan to perpetuate the memory of his parents.

Mr. Habib Elghanayan was a prominent Teheranian Jew who was very active in all Jewish matters in the community and personally supported Jewish institutions and the Land of Israel. He was arrested by the Khoumeni regime and summarily executed on charges of supporting Zionism. He was placed before the firing squad and died a martyr's death, sanctifying the name of G-d. The Synagogue of the Persian Jewish Center of Brooklyn will be named for Mr. Elghanayan and will eternalize his memory.

A memorial service has been set for June, 1981 when the official naming of the Sanctuary will take place. The Persian Jewish Center of Brooklyn thus is moving on to begin its important work in the new community of Iranian Jews in New York.

### THE INDEPENDENT

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The official publication of the Touro College Student Body. All editorials represent the majority opinion of the editorial board as expressed by one of its members unless signed.

## Evaluating The Evaluations

by Jay Hirsch

The Professor Evaluation Forms (you remember, they were slipped to you beneath those surprise quizzes last week) are intended to steer future Touro students towards the right courses and teachers, as selected by present Touro students. The students grade the teachers on a scale of 1 through 6, 1 being "very poor" and 6 being "excellent." On the bottom of the form there is a space for comments that "will be given to the professor." A number of areas are covered, ranging from the fairness of the teacher's exams to his punctuality in starting and ending his classes. The idea behind these forms is a good one, although there are some obvious problems with them that should be worked out.

First of all, a student who isn't doing well in a particular course usually does not approach this form thinking clearly and with the idea that he will evaluate his teacher honestly. A student who has yet to break into double digits on any of his teacher's exams does not stop to think "are the lectures presented in an easily comprehensible form?" or "how interesting is the professor's presentation of the material?" He will usually just place 1's all the way down the line and finish with some crude, vulgar comment that will not be "given to the professor."

Some of the individual questions are not clear and need to be revised. Question E, for instance, asks how fair are the professor's exams and tells you to answer the question based on "not how well you did, but how fair it was." Does a student ever

do well on an exam that he feels wasn't fair, or even more, does a student ever fail one that he feels was fair? This would take an admission of incompetence that most students aren't willing to make.

Question G is different from the rest in that it has its own scale of answers to choose from. The question asks how heavy the work load is and the answers, also numbered 1 through 6, range from "no work" to "very heavy." What makes this question confusing is that "very heavy" is numbered 6, which is equivalent to "excellent" on the scale used for the other questions. If this is tabulated with the rest of the answers, than it would bring in the awkward situation of a very heavy work load being considered "excellent," and no work at all "very poor." Obviously, few students would agree with this method of scoring.

The final question on the form, letter I, is also unclear. It asks if the professor meets and ends his classes on time. The teacher who starts on time, but keeps the class till after the end of the proper time period would usually get a "poor" vote, while a teacher who constantly starts late or finishes early would probably do better. The teacher who rarely shows up probably does the best of all.

Of course, even if the form were revised and students did approach it with an open mind, the influence of the Professor Evaluation Form has little effect on the fact that a student rarely has more than one choice when it comes to selecting a teacher for a required course.

**Thank You Sherry — We Truly Appreciate Your Help**

**Have a Super Summer**

## A Story Behind Ruth and David

by Shimon Yazersky

On Shavuot, we think of Ruth, who accepted the Torah, and her great grandson, King David, who was born and who died on Shavuot. Here is a peek at a couple of the fascinating Midrashim surrounding Ruth and David.

In the Torah it says "an Amonite or a Moabite cannot join the Congregation of the Lord, because they didn't greet Israel with bread and water when they (Israel) left Egypt". Ruth, of course, was from Moab, so how could she become a Jew? Boaz, who married her, was the head of the Sanhedrin. They decided that the Torah didn't ban the women of Moab from becoming Jews, just the men, because it isn't the way of women to go out and greet strange men, (at least in those times). So the women of Moab weren't guilty of denying bread and water to Israel, and a Moabitess like Ruth could become a Jew.

It's quite strange, then, to find in the story of Ruth, that Ploni Almoni refused to marry her "Lest I destroy my inheritance". He was afraid that his children from Ruth would be declared not Jewish because Ruth was from Moab. What's even stranger is that at the end of the Megillah the women sing, "A son has been born to Naomi". The son had been born to Ruth, not Naomi? And what happened to Boaz?

Skiping three generations,

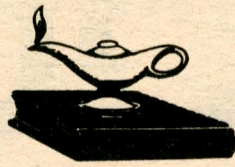
when David was about to challenge Goliath, Saul, the King, asked Avner, his general, "Whose son is this youth?" David had been his armour-bearer for a few months. How could Saul not know who David was? Doeg the Edomite then said, don't ask whether he is fit to be king, ask whether he is fit to be a Jew. Doeg was the head of the Sanhedrin, and he convened it on the spot. He argued, even if it isn't the way of women to greet strange men, it is the way of women to greet strange women. The women of Moab should have offered bread to the women of Israel and they didn't. A Moabitess like Ruth should not be allowed into our nation. Ruth and David should not be Jewish! In answer to that, Shim'i said "If you don't accept that David is Jewish, I will kill you with my sword"! Is that an acceptable argument in a debate in the Sanhedrin?

Rabbi Chaim Soloveitchik, Z'T'L, once explained, there are two types of Jewish laws. There are laws handed down by Moses at Sinai, which are not open to debate, and there are laws derived through the thirteen methods, which can be debated.

Ploni Almoni was afraid that the ruling of Boaz's sanhedrin would be overturned in a later generation, and retroactively, Ruth and his children would be declared not Jewish. Boaz died the night of the wedding-he had fulfilled his mission on this

*continued on page 8*

Yossi's Lamp



## A Barrel Full of Thanks

By Joseph Lampert

It has become a tradition of sorts in Touro that in the final newspaper issue of the year a farewell message is presented in this space. The message usually develops into some sort of cross between an Academy Award acceptance speech ("I'd like to thank . . .") and a champagne toast to a retiring employee ("I'd like to wish you . . ."). Needless to say, the columns can become somewhat tiresome, despite all efforts to the contrary. Equally needless to say, the gratitude expressed in the message is really quite appropriate, as there are a number of persons who simply do deserve to be thanked for their outstanding efforts. Consequently, in an attempt (perhaps futile) to satisfy both of these considerations, the gratitude shall be cordially extended, but in as brief a space as possible. Now, to get on with it . . .

A.H. Sulzberger, of New York Times fame, once noted that "The vital measure of a newspaper is not its size but its

spirit." Mr. Sulzberger must have had *The Independent* in mind! Yet spirit is not enough to print a newspaper; it is a task requiring considerably more support than the ephemeral notion of *elan vital*.

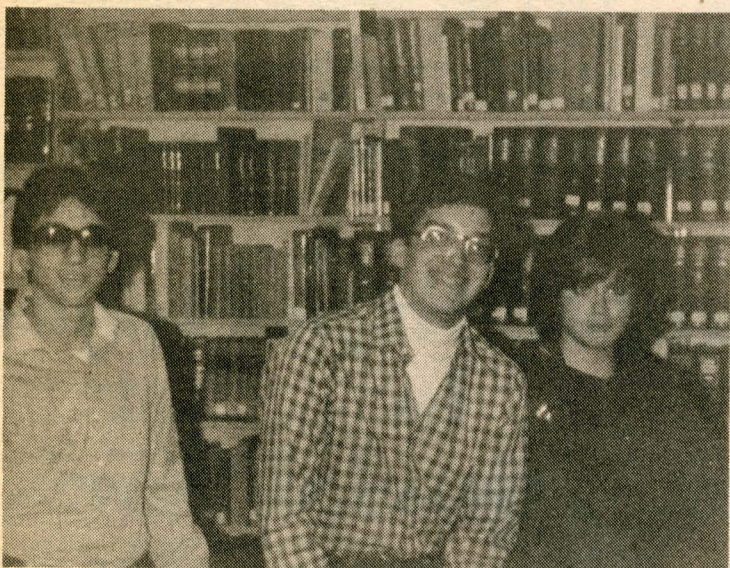
The individual who in Touro is so often the one to transform a notion into a reality is the same person to whom the newspaper owes its greatest debt of gratitude—Dean Robert Goldschmidt. Partly because of his focal position as Dean of Students, mostly because of his untiring concern and efforts, Dean Goldschmidt is to be thanked—for his willingness to become involved, for his sense of integrity, for his feeling of fair play.

In addition to Dean Goldschmidt, there is one group of persons whom many students often take for granted, but who really deserve our respect and thanks. The Student Governments of both the Men's and Women's Divisions continually work under trying cir-

cumstances, seeking to meet the needs and wishes of a diverse student body while simultaneously acting as liaisons between the students and the Administration. Perhaps this is the correct time to express to the individuals affiliated with both Governments how much we appreciate their efforts, so often passing unnoticed, taken for being part of a routine.

Finally, all those connected with the newspaper would like to convey a deep appreciation for the support the paper received this year from students, faculty, and administrators. We truly did attempt to correct those items brought to our attention which appeared to merit improvement or correction. Hopefully, you found the newspaper to be enjoyable and a worthwhile effort—we certainly hope you will continue to lend your invaluable support to *The Independent*.

Again, thank you all, and have a great summer!



Making one last appearance: Peretz, Yossi, Paula.

The Senior Editors and Staff of The Independent would like to wish Yossi well in all his endeavors. We'll Miss Him!



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# TOURO CEN

## "Deli Vely Good!"



Rina Prince

Bernstein's-on-Essex St. is perhaps one of the most famous and most popular kosher restaurants in all of New York City. Torrents of hungry diners constantly pour through its portals to feast upon some of the finest kosher Chinese and delicatessen specialties ever served. One of Bernstein's most remarkable features, and an indication of its high quality food and service, is that the restaurant is always crowded—whether it is 3:00 p.m. or 3:00 a.m. Bernstein's is open nightly until 1:00 a.m. and till 3:00 a.m. on Saturday evenings.

We were seated sardine-like, elbow to elbow and shared a table with total strangers. Because of the excellent quality food, one quickly overlooks the crowded conditions, noisy surroundings, and the long wait for table space. Bernstein's has recently been redecorated. Chinese landscapes and Chinese pavillon adornments add a noticeable Oriental flavor to the decor. The menu is staggeringly diverse and extensive and one could easily make a meal from several of the appetizers alone. My dining companion and I enjoyed chopped liver and stuffed cabbage as appetizers, chosen from the American menu. Both were delicious. We also tasted two new and exciting additions to the Chinese menu: Dim Sum-chopped meat with mushrooms, water chestnuts, bamboo shoots, and

scallions wrapped in a tender wonton and Do Gai Ya—a generous portion of succulent chicken wings accompanied with sweet and pungent sauce.

For our main course we again ordered from the Chinese menu. I dined on steak kow—cubes of fillet of rib steak sauted with mushrooms, snow peas, water chestnuts, bamboo shoots and fresh Chinese vegetables. In all honesty, the wor shu opp, which my dining partner ordered, defies human description.

This exceedingly generous portion (half a duck) of tender, boneless duckling was batter dipped and topped with a delightful sweet and tart sauce. I must honestly admit that I have not tasted better duckling during an entire year of reviewing—or for that matter, ever. I strongly urge you to try this outstanding dish. For those who are not Chinese aficionados, I can also confidently recommend Bernstein's gourmet delicatessen specialties.

On other occasions I have tried their gigantic deli sandwiches and found them to be absolutely mouth watering. Following such a satisfying meal, you will probably be too full to order a desert. But if you have a sweet-tooth, the chocolate mousse cake deserves your attention. Truly, Bernstein's motto "Where west meets east for a Chinese feast," is a fitting description for this unique New York institution.

### Correction

Rina Prince's name was accidentally deleted as author of the review of La Difference in our last issue. We sincerely regret the omission.

## A Trip Up Memory Lane

Sherry Gurvitz

The year: 2031

Setting: Touro University

Present are: A graduating senior. An alumnus who graduated 50 years ago. Professors and administrators who have lasted through the years.

**Narrator:** There is a 71 year old woman who resides in the Hooverwood Home for the Aged. Her health is failing. As she shuffles back and forth across her room she reminisces about the good years of her life. Blocking out all the *bad* memories of her college years she finally concludes that the four best years were spent at Touro University, then Touro College. Before she kicks the bucket, her last desire is to return to the place of her fondest memories. *(the scene shifts to Touro University, 2 days later).*

**Touro Alumnus:** Excuse me young man, can you please direct me to Dean Goldschmidt's office?

**Touro Student:** Where have you been lady? Dean Goldschmidt hasn't been around here for ages. He could be in any one of the Touro University branches. You would have to go to Personnel to find out his whereabouts.

**T.A.:** Wow! I can't believe it! Do you mean to tell me that T.C. has become T.U.? I

wonder who from the old gang is still around?

**T.S.:** Ask me any questions and I'll try to accommodate you.

**T.A.:** It's nice to see that a friendly face can still always be found at Touro. Hm . . . How about the Humanities Profs. are they still around?

**T.S.:** Ma'am, you will have to specify which ones. The Humanities department consists of about 30 Profs.

**T.A.:** Why so big!?

**T.S.:** Touro feels that the Humanities is the essential element in giving its students a well rounded education. Who did you want to know about?

**T.A.:** Well . . . How about Profs. Popkin and Budick?

**T.S.:** Prof. Popkin hasn't been around here for awhile. Rumor has it that he went back to Africa, the land he learned to love while in the Peace Corps, to help clear the area of malaria . . . And Budick? Sure he's still around. One of Touro's better Profs. He gets a little carried away with dramatizing characters out of the literary works he discusses.

**T.A.:** *(chuckles)* Yes I remember him acting like Mr. Magoo.

**T.S.:** Yeah except now he also looks like Mr. Magoo.

**T.A.:** I really hate to inconvenience you any longer but I just have one more question for you. What ever happened to

Dr. Bernard Lander, the founder of Touro College? Whoops University?

**T.S.:** Dr. Lander has retired after finally accomplishing his life long dream. He established Touro University for Men, T.U. for Women, T.U. Law School, T.U. Business School, T.U. Medical School, T.U. in Israel, T.U. in downtown Tokyo, and for those interested in early admissions, T.U. Nursery School, and T.U. Toilet Training School.

Getting back to reality, as a graduating senior I have come to several realizations about Touro College; 1) There is a great rapport among students, 2) There is also a great rapport between student and faculty. 3) The small classes are more conducive to learning. 4) The Humanities requirement was very beneficial and last but definitely not least, 5) One can receive a Jewish education as well as a secular one here at Touro.

At present Touro is a small college. I hope that in 50 years I can return to Touro to find that it has expanded into a University, while still retaining all its positive elements.

I bid adieu to all my fellow graduates and I wish those who remain the same amount of happiness that I have experienced at Touro.

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# ENTER STAGE



## OO AH UNGAWA!

## Heard It Through The Touro Grapevine

by Jay Hirsch

"Caveman" is a cute, mildly amusing movie which takes a look at our prehistoric ancestors. It stars Ringo Starr as Atouk, the leader of a tribe of misfits. Also in the movie are Barbra Bach, as Ringo's constantly pursued cavewoman, and football lineman John Matuszak as Tonda, the leader of another tribe Ringo battles throughout the movie.

"Caveman" is unique in that all the dialogue that takes place is the rudimentary caveman language, consisting of about 15 words. Of course, there are words for basics such as food (ool), bad (fech), and stop (whup). There are also words for excrement and sex, needed to supply the primitive humor that runs throughout the picture. (I guess bathroom jokes had to start somewhere.)

The movie opens with the message that it is "1 Zillion B.C.", then says it's "October

9th," to be exact. As the movie progresses, Ringo discovers drugs, fire, and rock music (literally). Besides his battles with Tonda, Ringo must also fight a pair of comical dinosaurs that almost steal the movie. These beasts make many appearances, to keep the movie going when the plot-line starts to drag. They're too cute to kill off, anyway.

The movie must greatly rely on sight gags like giant insects, giant eggs, and giant community toilets, making for rather low humor. Ringo Starr is fine as the timid Atouk, who rises to leader and eventually wins the woman of his dreams. His vast array of facial expressions and comical grunts and groans carry him through the movie.

For all its faults, "Caveman" is often a very funny movie. Go, expecting to be mildly entertained, and you won't be disappointed.

## Let the Fear Be With You...

by Paula L. Shostack

You walk by that closet everyday of your life, but today, something is different about it. You notice that the usually closed door is opened, not a lot, just a touch. "Oh, it's just nothing," you say to yourself as the darkness of night approaches. You continue doing whatever you're doing, but your mind can't concentrate on anything but the closet door. Your eyes travel to the door. Nothing is different since you walked by, but you're nervous; afraid of someone or something in the closet that might pull you in forever. You run to the closet, swing the door closed tight, you turn on all the lights in the house and forget about the whole incident.

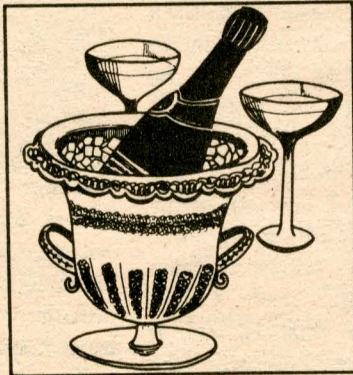
Stephen King would never let you forget this incident. In one of his stories, he actually has someone come out of the

closet, for no good purpose, of course. Mr. King dares to exploit your fear of whatever there might be lurking in the dark spaces of your imaginations in his short stories and novels.

Although you may not have heard of Stephen King, you probably have heard of movies made from his novels, such as the recent, "The Shining," or "Carrie" from several years ago. He wants to manipulate and twist about the scariest thoughts that sit in imaginations. Reading a Stephen King novel is tantamount to a ride on a roller coaster, a mixture of terror and excitement. There is a thrill with an equal amount of fear that most people crave. That is why horror movies are so popular, and Stephen King books so well read.

In the foreword to his book

continued on page 8



by Peretz Buchsbaum

The last time you walked into Moshe Peking, did you ask the waiter for a wine list? If you didn't, read on... Over the last decade, Kosher wine producers have opened their eyes to the growing demands of selective Kosher wine drinkers. A great variety of fine Kosher wines are now available at most Kosher restaurants throughout the Metropolitan area.

After much wetting of the palate, this writer has come up with his choices of "The Best" in Kosher wines. Kedem wine a company previously known for its sweet Kiddush wines, brings us a fine red Bordeaux from France. The wine is dry, and has excellent Cabernet Sauvignon characteristics. It is robust enough to be drunk with steak, but not so much that it will overpower veal. Kedem Bordeaux will not age in a bottle and should be served at room temperature.

"The Best", of the white wines available includes Carmel's Sauvignon Blanc '79 vintage. Sauvignon Blanc is an extremely dry wine; clean, crisp, and clear with good fruit characteristics. It is best drunk with chicken and fish. Because

of its specific characteristics, it is not versatile and will not go well with red meats. Sauvignon Blan should be served slightly chilled.

A wine producer by the name of Tirosh has brought the Kosher world one of the cleanest New York State Sautern wines. Tirosh Sautern has a great fruit flavor, but is not very sweet.

Schapiro Wines known for its fine cream wines, has recently introduced a new one. The wine is known as Anise cream. Anise is a flavor derived from licorice, with a strong pungent taste. It is a fine dessert complement and a good wine with ice. Anise cream should be served chilled.

For the second year in a row I have chosen Kosher Asti Cinzano as my favorite spimonte (sparkling wine). Asti is a great party wine whose slightly sweet, sparkling taste is enough to tickle anyone's fancy.

And finally, we are all anxiously awaiting the first

cases of Hagafen wine to reach the shores of New York. Hagafen is the only Kosher wine from the Nappa Valley in California. Hagafen white, is a dry wine with some natural sweet flavor. It is by far, one of the best to come along in a while. Hagafen is produced by two young Jewish Americans who are intent on bringing nothing but the finest to their Kosher counter parts in the east.

So next time you visit Shmulks, ask the water for Mr. B's wine list, and "tell'm Peretz sent ya".



## For Whom the Mole Tolls

Jafa Ancselovits

William Horwood's new work, *Dunclon Wood*, is an allegory which through its molemiles from reality allows us to see human society more clearly in all its follies and virtues. It is the story of a decaying society of moles for whom the natural consequence is to be ruled by the evil Rune. However, it is also a story of hope which centers on the

Stone. Brackden and Rebecca along with other special moles bring to Dunclon Wood and all the mole systems a sacred white mole and an invaluable gift. What it is only Stone *Knows* and you, if you read *Dunclon Wood*. Except for the short while when it seems as if the author is not so sure of where he's headed, *Dunclon Wood* is generally a well written book of adventure, love, mystics, and mysteries.

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# FAREWELL REMARKS FROM DEAN BOYLAN



I would like to first of all preface my remarks by expressing my congratulations and best wishes to our graduates. Many of them are looking forward expectantly to a new chapter of their lives now beginning. We are very aware at this time of year of the connection between Pesach and Shevuot, liberation and Kabbalat Hatorah. An achievement such as graduation becomes meaningful when it leads to other opportunities and responsibilities. We wish you great luck in your coming endeavours. More importantly we are hopeful that you will assume the burden of Jewish leadership which is the real goal of your Touro education.

The past year has seen a number of developments which hold great promise for Touro. We have developed plans for Touro's first graduate program, the Master's program in Jewish Studies. This program will not only provide an opportunity for Touro graduates and other motivated students to pursue Jewish Studies at an advanced level, but will also enrich the undergraduate curriculum. Selected students will be permitted to register in graduate courses while still undergraduates. A B.A.-M.A. program will be submitted to the New York State Department of Education for their approval. New faculty, recruited for the graduate program will add to our growing strength in Jewish Studies. The academic coordinator of this program will be Dr. Michael Shmidman, who will be joining the Touro faculty in the Fall. Dr. Shmidman, whose doctorate is

from Harvard University, will both teach and supervise the academic offerings in the program.

We have also moved to strengthen the Judaic Studies offerings in the Men's Division in a meaningful way. We have long encouraged study in Israel as an important aspect of one's Jewish education. Unfortunately, for many students, the inspiration and elevation of study in Israel is a transitory phenomenon, because of a lack of continuity upon return to the United States.

Touro has now moved to establish an organic tie with one of the most successful programs in Israel, Neve Yeshoshua. Led by Rabbi Ben-Zion Sobel, Neve Yeshoshua will organize a Garin of Neve Yehoshua Bagola at Touro College. Students will be able to study intensively with Roshei Yeshiva guided by Rabbi Sobel and Rabbi Sobel will visit Touro on a regular basis to personally work with Neve Yeshoshua students. We believe this program, of an Israeli-type Yeshiva at Touro, will add an extra dimension to the Judaic Studies offerings in the men's division.

Touro is also on the move to encourage further career options for our students. New offerings in computer science, communications and business requests for new offerings and areas of interest. Please see me with your suggestions and we will try to accomodate you.

The year has been one of major accomplishments. Next year we must build on the successes of this year in building a greater Touro College and continuing to serve the Jewish community.

# RULES

continued from page 1

evaluates a student's academic standing on a semester-by-semester basis. To continue eligibility, a student must have achieved a specific number of credits (with a certain minimum grade point average) as specified in the charts attached to this memorandum.

In addition, students must complete a requisite number of credits each semester to satisfy a program pursuit requirement. The number of credits to be completed (with grade A through F) is 6 in the first year of TAP payments, 9 in the second year of TAP payments and 12 in any additional years. Students who withdraw from courses will lose future eligibility for financial aid, if they do not complete the requisite number of credits.

*Question:* What about students who must withdraw from school for health or personal reasons?

*Answer:* New York State provides for such a student to

apply for a waiver once in his/her college career. Under reasonable conditions, where the waiver is justified and the request is fully documented students will be able to continue to receive financial aid benefits. More information on waivers will be forthcoming shortly.

*Question:* What are the implications for Touro's faculty?

*Answer:* The new regulations will force us to act in a more timely fashion, in the area of evaluating transcripts and calculating grade point averages. To this end, faculty will be asked to submit grades within 72-hours of the final examination. This rule will be enforced strictly, without exceptions.

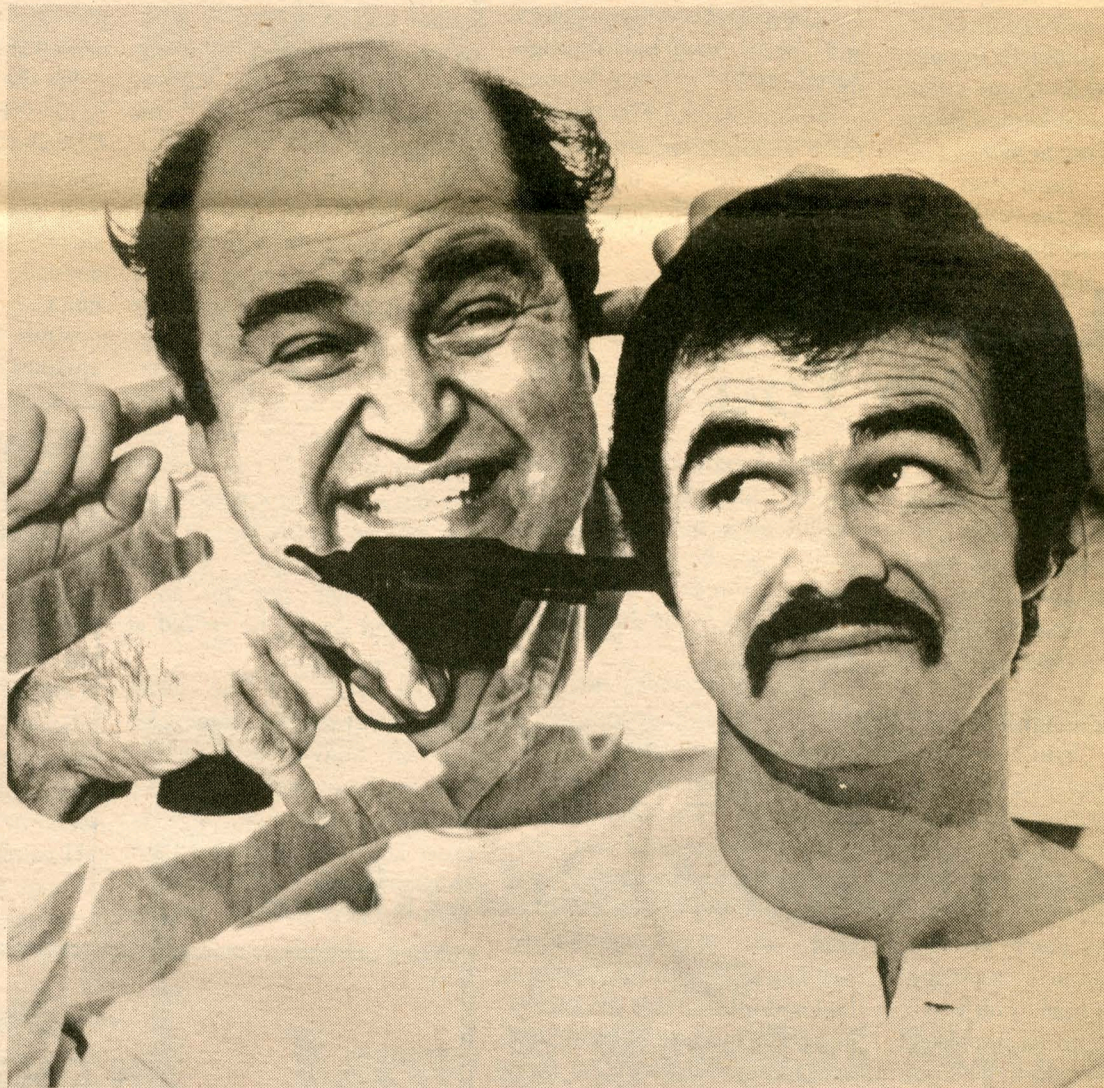
The faculty recently voted to adopt grading changes to expedite the calculation of GPA and total credits earned. The 'Incomplete' grade has been eliminated, as have the grades of WP, WF, WU. Faculty should submit Tentative grades

by the fourth week of the following semester, if no change is submitted by the instructor. Students will need permission to withdraw after the third week of the semester. Students who withdraw without permission will receive the grade of F.

*Question:* What are the implications for students?

*Answer:* We are most concerned with the program pursuit requirement for students in the School of General Studies. After their first year, students who take only 12 credits would not be able to withdraw from a single course without losing their eligibility.

We are therefore encouraging students in their second year to take at least 14 credits, and afterwards 16 credits per semester. We have also introduced non-credit developmental courses for entering students to help them develop skills necessary for completing our program.



A Touro student who has not yet completed his thesis.

**CONGRATULATIONS TO THE CLASS OF '81**

**THE EDITORS AND STAFF OF THE INDEPENDENT EXPRESS THEIR DEEP GRATITUDE TO DEAN GOLDSCHMIDT FOR HIS ENORMOUS ASSISTANCE!**



## From The Dean

The month of May is a period of great tension for many soon-to-be graduated college students. This is interview season. In many instances, this often-dreaded encounter will be decisive in the selection or rejection of job applicants. Here, I would like to offer some advice to make the experience less intimidating and to help you maximize your chances for being a success at the interview.

Appearances and perceptions count a great deal. Dress conservatively and avoid flashy, or faddish clothes. Arrive early for your appointment; try to remember the interviewer's name. Above all, be prepared. Be knowledgeable and well-informed about the company/organization/business to which you are applying for a position. Remember, the interview is your opportunity to be a good salesperson; it is your chance to sell yourself as an attractive and productive employee, one who will be a definite asset to the company. Personality traits such as sincerity, tactfulness and courtesy are especially important in this respect. Make an effort to project a right attitude.

During the questioning you will be asked routinely to elaborate on the material presented in your resume. Other typical questions may include some of the following: Why should we hire you? Where do you see yourself ten years from now? What are your greatest strengths and your more telling weaknesses? What problems have you overcome and how? What kind of person are you? If you were hiring for this position, what type of person would you be looking for? What do you want most out of life? What have you learned from your mistakes?

In addition to these overt questions, several "hidden"

questions will be addressed during the course of the conversation. The interviewer will seek to assess your enthusiasm for the job, to gauge your compatibility with others, to determine whether you will stay with the company over the long haul and to judge your poise and personality. The point of complex, blockbuster and broad questions is not to elicit some "correct" answer but to probe your ability to think, to see whether you get rattled easily and to evaluate your capacity for handling pressure and managing stress. In other words, the manner in which you answer is far more important than the content of the response.

Speak clearly and in full sentences. Modulate your voice. Do not overlook the importance of non-verbal forms of communication. Do not fidget or slump in the chair. Crossing and uncrossing your legs is disconcerting. Avoid grand gestures with your hands. If you smile constantly you will only look silly.

To perfect your skills, it is advisable to go through a few practice interviews with a counselor. There are many books on the market offering helpful guidance. The best of the lot is H. Anthony Medley's *Sweaty Palms, The Neglected Art of Being Interviewed*. You can borrow a copy from my office.

This year's commencement exercises will be held on Thursday, June 4th. To those of you who will be graduating I offer my congratulations and best wishes for the future. If you need assistance in any matter, whether it be a letter of recommendation, job referrals, or just plain advice, feel free to call on me. Good luck!

**Robert Goldschmidt**  
Dean of Students

# Reviewing Kaplan's

by Danny Sanders

Today there is increasing competition for admittance to graduate schools. Due to the new trend of graduate school admittance bodies to consider graduate admission test results as a major criterion for admittance, students applying for graduate programs have opted to enroll in private tutoring courses run by profit organizations. The question to ask is—Are they worth the price?

Having just completed such a course for the DAT (Dental Admission Test) at the Stanley H. Kaplan center in Manhattan, a leader in preparing students for graduate admission tests, and having recently taken the DAT, I think a review of this course will shed some light on the above question. The Kaplan's course for the DAT and other graduate tests can be

divided into three sections: the "home package," the tape "menu," and the series of lecture sessions. The home package consists of the Organic Chemistry booklet which was so cursory as to be entirely worthless. The tape "menu" consists of a series of tests on these topics, with tapes of an instructor's voice explaining both the right and wrong choices to the questions. This section of the course I found the most worthwhile because it not only allows you to proceed at your own pace but also familiarizes you with the type of questions on the actual test. The lecture sessions were the least worthwhile. They consisted of a "live" instructor answering questions on tests you take at the session, and also general questions on the format of the actual test. I found the instructors to be unfamiliar with

the format of this year's test due to changes in the test introduced this year by the American Dental Association.

In retrospect was this course necessary? The answer, I believe, is yes. The course gave me an edge over those who hadn't taken it for the following reasons: The course gives you a structured timetable to review the topics on the test, preventing laziness and inertia from setting in. It also familiarizes you, not only with the format of the test, but also with the specific subjects that the test concentrates on. The price for the course is high. The DAT course is \$300 with a \$50 deposit for the home package which is refundable on return of the package. I believe the price is worthwhile when you stop and translate those dollars into test score points.

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## Keeping Abreast

The Men's Student Government has taken a liking to hockey and basketball. They are really into checking and bouncing. Rumor has it that D.L. said the "Heavenly Fire" which was sent to the W.D. on Yom Ha'atzmaut was really the work of Sa-tan. (Meanwhile the girls enjoyed the sun) The New York blood bank stated that one Touro student's blood was so rare that they were able to sell it at \$50.00 an ounce. In anticipation of the failure of the elevators in time for finals, the Touro men can be found

panting in the stairwells. Someone, who happens to be six feet tall, has been seen impersonating Arthur Frisch. He thinks the color of his Sfirah beard gives him license . . . Seriously the entire student body would like to wish Arthur a Refuah Shalamah. Mazel Tov to Neil Wallin '82' and Barbra Dredsner on their engagement, to Howie Perlman '81' and Sandra Mark on their engagement, and to Elaine Lavenda '82' and Martin Saklad '83' on their engagement.

## Ruth and David

continued from page 3

earth, to wed Ruth—and the people thought he had been punished for making the wrong decision. To mention Ruth's name would cast doubts about the boy; instead, the women sing about Naomi having a grandchild.

Saul knew who David was, and he knew David was from the tribe of Judah, Israel's Royalty. Saul was insanely jealous of his monarchy, and wanted to know whether David came from Peretz, the royal lineage, or from Zaerach, and would be no threat to his crown. Doeg knew that David had been anointed as King by Samuel, and the only way to stop him would be to declare him not Jewish. Doeg was so brilliant he could best anyone in debate—and he did. Shimi, however, announced that he

had learned from the prophet Samuel that Moses had given this as a law at Sinai, and it wasn't open to debate. If Doeg didn't accept a law of Moses, Shimi would have the right to kill him.

Why do we say things twice in Hallel? Why did David's parents separate? Why was David so notorious that he became the "Song of drunkards"? When Yishai was asked by Samuel to bring all of his sons, why did he "forget" to bring David? These questions are answered by some very interesting Midrashim. Some good places to look for them are Kitov's Sefer Hatodaah, Ginzburg's Legends of the Jews, and the Yalkut Mechiri on Tehillim. Have a happy Shavuot!

## ELECTIONS

continued from page 1

didates for other positions also spoke. Danny Sanders, running unopposed for the position of Vice President of Programming, said that he would work closely with the President to plan new and interesting events. Oscar Messer is running unopposed for the position of Vice-President of Organization. His duties will entail organizing and being responsible for the success of the planned events.

All three candidates (the President and his two Vice-Presidents) discussed working as a team well before the election. This is a departure from the usual. In previous years, the candidates ran as individuals and hoped that they could work well with each other. Hopefully, the fact that

the candidates affirmed that they are compatible is a good sign and will bode well for the student body next year.

There were two other posts to be filled. Unlike the top positions, the elections for Treasurer and Secretary were hotly contested. The race for the treasurer had four contestants. They were Yale Ginsburg, Yitzhak Gold, Seth Gurvitz and Aaron Zimmer. Seth Gurvitz was hoping to capture the Iranian vote while the other three candidates were to divide the other votes. In any case, the winner was Yale Ginsburg. Mr. Bram said that he was sure he would be able to get along with him.

The race for Secretary was a three way battle. The can-

didates were Shimon Yazersky, Josh Lewis Ciner and Mark Antzis. Shimon Yazersky was the candidate that the President-elect endorsed. Mr. Yazersky, in his pre-election speech, made a concrete promise that he would not get engaged during this term, if elected (unlike two members of the current student government). Those who know Mr. Yaersky can guarantee that he will keep his promise. The winner, was elated when he heard the final result.

Among all the officers-elect, there is a feeling of optimism that they will instill new life into the reorganized student government. For the sake of the student body, it is hoped that this optimism will be justified.

## King

continued from page 5

of short stories, *Night Shift*, he tells the readers exactly what he is doing. He is playing with the fear in all people. He takes us back to our childhood when "the boogeyman" was our biggest fear. He wants us to confront our fears. That is the excitement. That is why one

rides a rollercoaster over and over again. He writes about things people are familiar with, no science fiction, but horror and terror; the supernatural in the ordinary. It is all there in his novels *The Stand*, *Salem's Lot* and (his most recent novel) *The Firestarter*.

Now that the school year is ending, treat yourself to a trip on a rollercoaster that doesn't let up, a Stephen King novel. Oh, don't forget to make sure the doors are locked and the windows closed. We wouldn't want anything to happen . . . or would we?

## Presenting the 1981 - 82 Editorial Board of The Independent:

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Jay Hirsch

Senior Editors:

Yitzhak Gold

Rina Prince

Shimon Yazersky

If you would like to work on the newspaper next year, please contact one of the editors. The best of luck & wishes to the new editorial slate.

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Trouble! I knew there was going to be trouble. I saw it coming when the two truckers stepped from the shadow of the building. Hey, runner! one shouted derisively. I should not have touched those empty milkboxes lying in the middle of the street. Ever since the great depression, traps like these were becoming common. The purpose of these accusations was to stir up simmering resentment against runners.

When I picked up the milkboxes it was proof that runners steal the milk. The charge "Runners need milk in order to be able to practice their running" was becoming more familiar. This is quite ridiculous because runners stay away from milk. It upsets the stomach.

What did everybody have against runners? We tried to lead clean, healthy, productive lives. It is true that runners are usually quicker and one step ahead of the average person. That is only because necessity trained us for it. Yet people, once they found that we were runners, would become hostile. They would not hire us for jobs, saying our running would get in the way. They had quotas for us at the state universities. Worst of all, they accused us of stealing milk. This would set off riots and looting.

I stopped. I did not have much of a choice. The truckers were directly in my path.

"You stole my milk!"

"I didn't touch the milk."

"Don't lie, I saw you."

I was getting nervous. A crowd was gathering. A cop came over and asked what the problem was. When he was informed, he gave me a dirty look and decided to pull me in. I knew there was going to be trouble.

Thank heavens nothing came of the incident. The trumped-up charges were dropped. I decided to leave the country. There were a lot of runners leaving the country. They were going to a new world on the planet Lo. The trip is dangerous and the life difficult. However, no one will stop you from running. Best of all, there are no ridiculous milk libel charges. These charges are ridiculous, aren't they?

Yitzhak Gold

# STONEHENGE

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## LITERARY SUPPLEMENT

Surprise! This is Stonehenge!

The editors of this year's Literary Magazine thought that our being here deserved some sort of explanation. No, this was not planned. Usually, as some of you will remember, the Literary Magazine is a separate entity. This year, however, the lack of student participation has pervaded the magazine as it has every other aspect of the school. There just wasn't enough to make a whole magazine. But that didn't stop us. The Touro Student Literary Magazine has become just as much a part of the school as the newspaper is and so we didn't want to just forget about it this year. Adding it to the newspaper as an insert seemed to be the only solution.

We would like to thank all those who have contributed to the magazine this year, whether your contribution made it in or not.

We would also like to say a special thank-you to Professor Michael Popkin, who has been the magazine's advisor since its inception. He has been a great help to us.

We hope that next year the magazine can once again be a real Literary Magazine and not just a few pages in the newspaper. Some of you may be surprised at how well you can write creatively if you only try.

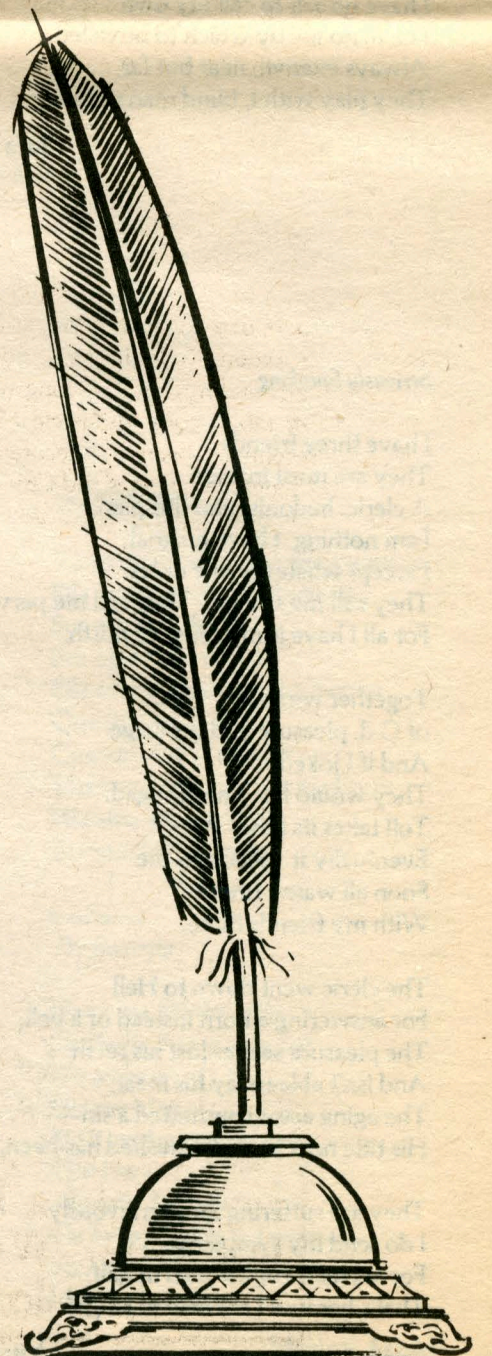
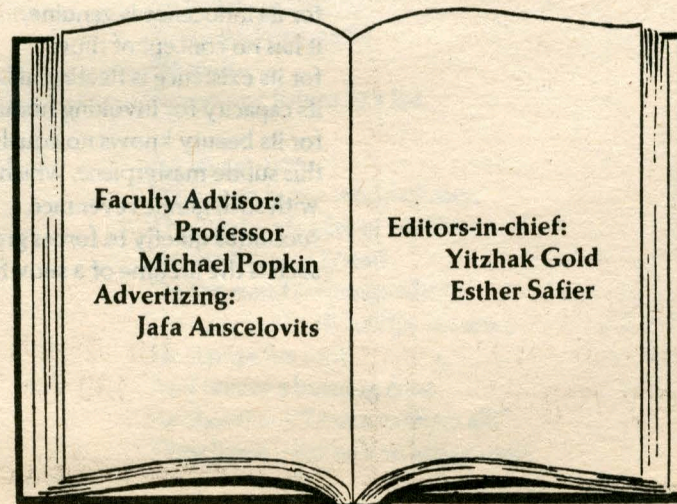
Read and Enjoy!  
Esther Safier and  
Yitzhak Gold  
The Editors

*Ceci N'est Pas Une Poeme*

You cannot write a poem  
When your mind is far away,  
When your heart is torn in two,  
When your soul is painted grey.

So if ever it's your fancy  
To take up pen and pad,  
Remember that it's chancey  
To try it when you're sad.

Shira Spiegelman



*Blind Man's Bluff*

We stood around in a circle  
Me, myself, and I,  
Holding hands, tightly gripped  
Me, myself and I.

I had the fortune to be born blind,  
And in the storm that followed,  
I neither cared nor ever dared  
To grasp the unclasped hands.

Now that I am older, though,  
And sent to make a way  
I am a lonely traveler  
Who sees not night nor day.

I stumble along with hands outstretched  
Trying to find two unclasped hands—  
One of myself and one of me,  
To form a world I'll understand.

But blind man's bluff they play  
And I despair soon of our chain.  
Woe to I, I always cry  
Myself is lost and me is gone.

I revolve from the flow of me's that pass  
And myself that I's have found at last  
Dizzily, I drop in an endless square  
Doubts steaming up from a well below.

I have no self to call my own  
I have no me by which to be called,  
Always evasive, near but far,  
They play with I, blind man's bluff.

Jafa Ancselovits

*Seriously Speaking*

I have three friends  
They are most intense  
A cleric, hedonist and thespian.  
I am nothing. I have no goal.  
I accept whatever fate doles.  
They call me strange. They call me perverse.  
For all I have is my sense of mirth.

Together we spoke  
of G-d, pleasure and the stage  
And if I joked,  
They would become enraged.  
Toll takes its time  
Eventually it collects its fee  
Soon all wasn't fine  
With my friends three.

The cleric went down to Hell  
For answering a horn instead of a bell;  
The pleasure seeker lost his teeth  
And isn't able to lay his meat;  
The aging actor committed a sin—  
His title now is "distinguished has-been."

They are suffering most grievously  
I do send my sympathy.  
For myself I cut the pain in half—  
That's because I am able to laugh!

Yitzhak Gold

*City (N.Y.)*

An old lady in rags  
Who stores her wealth in bags  
And begs from passers-by  
Makes illusion from dreams.

Her grimy cracks are no longer hidden  
Behind her tarnished star and peeling smile  
Still, she entrances all  
With her glittery eyes.

Her cut up hand drip blood,  
Her face is old and gray,  
Her heart has left a hollow,  
That is a siren's way.

Beggar woman, she takes what she can,  
Magically your life changes hands.  
Misguided ship, you'll splinter on her shore,  
I warn you: Resist her charms  
... if you can!

Jafa Ancselovits

*top drawer*

my fingers sifting  
carefully dusting off  
pieces of a year ago  
of four years ago  
of life drawn  
from instamatic prints  
or from worn paper notes  
on looseleaf folded over  
and over again on  
worn friends and loves again  
on naive words sweeping along  
in not too straight lines  
again on my memory's blue college-ruled  
lines spilling onto the  
margins onto my  
mind's crowded edges again.

shira spiegelman

*AN OBSERVATION OF PANE*

It knows no sensation of guilt,  
for its innocence is genuine,  
it has no concept of time,  
for its existence is fleeting at best,  
its capacity for invoking humility is inescapable,  
for its beauty knows no equal,  
this subtle masterpiece, which intercedes our lifetime  
with such gentle reverence,  
succumbs quietly to forces greater than it,  
such is the lifetime of a snowflake.

Phoebus Rm.101

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## Suspicious Objects

The romantic image of Jerusalem is that it is a city of dreamers. One of these dreamers was named Moshe Stein. Unlike the practical idealists who rescued the Holy City from desolation, Moshe was an average fellow. His pedestrian thinning hair, baggy pants and non-descript shirt would not dazzle the eye, nor would his pudgy physique leave a startling impression. His eyes did not burn with the zeal of a visionary, but instead had a smouldering lazy look. He was a languid day dreamer.

As his mind would wander he would be mentally changing worlds, forever in an adventure in which he would be the hero, but because of his nature, he would never add substance to these shadows.

On a normally brilliant summer morning, Moshe climbed out of his living space, ran down the stairs & our the door to wait for the usual blue and white Egged bus. As it scooted around the corner, Moshe discerned the familiar route number and he signaled the driver. He boarded, paid the predictably inflated fare, and sat down. When Moshe took his seat, he glimpsed a small sign on the window post. In any other country its message would have James Bondean connotations, but in Israel it was tragically mundane. The sign said "Beware of suspicious objects!"

After a while, Moshe noticed an unattended package on an empty seat across from him. Was it a bomb? He wondered. He lapsed into a fantasy in which he singlehandedly alerted the police about it and prevented a catastrophe. For his deed he would be rewarded in a state ceremony. Menachem Begin, resplendant in a black suit and tie, would pin a gold medal on Moshe's chest after eloquently comparing Moshe to Jabotinsky. The two chief Rabbis would cease their feuding in order to bless him. Of course the press would be there, T.V. and all. Perhaps even the world media would cover the event, lauding Moshe Stein as the foiler of international terrorism, a hero and humanitarian-at-your-service!

But as he thought about the package for a second or two, his vision of glory faded, and was replaced by a harsher notion: "It's probably something that an old lady forgot," he figured, "If I stop the bus, everyone will yell at me for inconveniencing them with my hysterical action. They'll expose me for the fool that I really am!"

When he heard the time announced over the driver's transistor, Moshe realized that he was late. His dilemma was instantly resolved: he could not be late for work. "Let someone else take care of the matter. Work is more important," he said to himself.

Moshe worked for several hours at his cluttered desk, listening to the radio. When the news came on, he listened with attention, as is the Israeli custom. Suddenly the newsmen announced that a bomb had exploded on Moshe's bus route. Although he could not be sure that it was the exact bus he had ridden that morning, the possibility numbed him with shock.

A co-worker of Moshe's ran up to him. Oblivious of Moshe's emotional state and blurted out "Did you hear that? It was on your bus, a few more minutes and you would have been blown to smithereens!" Moshe replied weakly "I saw something on the bus today. I don't know if that was it or not, but I still should have said something. Damn!"

"Moshele, relax." his friend said reassuringly, "Maybe it wasn't he bus you rode on. And even if it was, how could you have known? I know exactly how you feel—" "No, you don't!" snapped Moshe. "You can't understand!" he continued, "All my life I wanted to do something great, something to be remembered by. I had my chance today and I failed. I may not have been there during the explosion but I, too, died on that bus!"

Moshe Stein's head sank onto his desk as he cried softly. In a city of dreamers, one man's dream was not fulfilled.

**Evan Lowenthal**

## Suspicious Objects

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**Evan Lowenthal**

### Facade

I see myself  
A serene visage of a moment's happiness.  
A smile whispers its temptation  
And lips curl as the crest of a wave.  
Trace a curve  
    over the soft swell of cheeks  
Ponder the beauty  
    of a crooked angled nose  
Reflect the light  
    which dapples the brown  
    of wide open eyes  
    and plays on dark lashes  
    like morning sun on blades of grass  
Wonder at the expressions  
    ever mingling on this face  
And be quick to catch a tear  
    falling silently throughout.

**Shira Spiegelman**

Are you a true friend of mine?  
I'm not sure, a true friend is hard to define.  
We often think alike—  
But that couldn't stop you from telling me to take a hike.

True friends believe in each other  
Especially when the only other believer isn't even your mother.  
They stand by each other's side  
And when situations become quite messy they do not run  
and hide.

I've only known you for awhile  
Therefore separation will be our greatest trial.  
It's probably too soon to tell  
But if you ever need me just yell.

**Sherry Gurvitz**

### Seeds of Violence

An angry child  
Who lives in a world of his own,  
Though his mother's rather mild,  
His father is unknown.  
He bangs his fists on the table  
His eyes grow large and wild,  
He stamps his feet  
He screams—  
But no one listens to a child.

An angry lad  
Who lives in a world of his own  
Though his state is rather sad  
He'll let it not be shown  
He bangs percussion cymbals  
While his face grows dark and mad  
he stamps on drums  
And whirls his sticks  
He yells—  
But no one listens to a lad

An angry man  
Who lives in the world of men  
Though he's leader of his Klan  
He hardly has a friend  
On the stand he bangs a Bible  
His eyes are livid; his lips are wan,  
He stamps his foot  
And waves a burning cross.  
He shouts—"Death to them all!"  
They listen—for he's an angry man.

**Rena Mayerfeld**

### The Rime of the Ancient Mariner—Summarized

Stop guest  
Confess  
Shot bird  
G-d heard  
Must tell  
My hell  
Hear sorrow  
Wiser morrow

**Yitzhak Gold**

### La Mariposa

Yo conazco una mariposa pequena.  
Ella vuela en el cielo bien alto  
Sus alas son de oro,  
Sus ojos son verdes  
Ella es una criatura muy bonita  
Que yo veo.  
Cuando el dia termina  
Mariposa esta cerca de las flores  
Ella ama el cielo azul.  
Yo amo la Mariposa.

(translation:)

### The Butterfly

I know one little butterfly.  
She flies in the sky, very high.  
Her wings are of gold,  
Her eyes of green,  
She is one beautiful creature  
That I see.  
When the day ends  
The butterfly goes to a nearby flower.  
She loves the blue sky.  
I love the butterfly.

**Meriam Aflalo**

# STONEHENGE

Standing in line, straight at attention,  
Soldiers in a war of the words;  
Ready for action, eager to strike,  
Chirping their tune like Spring's birds.

Each carefully crafted key an *object d'art*,  
Yet, too, a cog in a sturdy machine;  
Prepared to do battle, to pound black unto white,  
To form a character hard, sure, and lean.

With miens ranging in nature from "A" down to "Z,"  
Innate power more sublime than that of a mitre;  
These soldiers, these keys, are nothing more,  
  don't you see,  
Than the keys of a simple typewriter.

Joseph Lampert

*The Paramount Panegyric*

Hark! oh subdeb, please sojourn;  
Listen unto my soliloquy, a platonic canticle,  
Which describes the quintessence of thy purity;  
Thou art crowned with the nimbus of understanding,  
The wisdom of a savant who pores over the books of reason;  
Thy candor is clothed in robes of truth  
From whence emanates a light through the shine of the brilliance;  
Thy friendship is meritoriously preserved  
Through a legacy of everlasting affection;  
Continue to breathe the debonair spirit of the kindness,  
From which I shall forever derive satisfaction.

Benjamin J. Seligson

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