



4-2015

Conscious Community: Paintings Inspired by the Writings of the Piaseczno Rebbe

Atara Grenadir

Touro College, atara.grenadir1@touro.edu

Follow this and additional works at: https://touro scholar.touro.edu/lcas_pubs

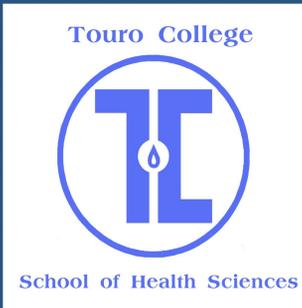


Part of the [Art and Design Commons](#), and the [Jewish Studies Commons](#)

Recommended Citation

Grenadir, A. (2015, April). Conscious community: Paintings inspired by the writings of the Piaseczno Rebbe. Poster presented at the 2015 Touro College Research Day, New York, NY.

This Poster is brought to you for free and open access by the Lander College of Arts and Sciences at Touro Scholar. It has been accepted for inclusion in Lander College of Arts and Sciences Publications and Research by an authorized administrator of Touro Scholar. For more information, please contact touro.scholar@touro.edu.



Conscious Community

Paintings Inspired By The Writings Of The Piaseczno Rebbe

Grenadir, A., Touro College, Brooklyn, NY

Rabbi Kalonymus Kalman Shapira (1889 – 1943), the Aish Kodesh, whose concept of a “conscious community” inspired this series of paintings, was a revered Chassidic rabbi who devoted his last years uplifting the broken spirits of the Jews of the Warsaw Ghetto. Fortunately, he had the foresight to bury his manuscripts shortly before the Ghetto’s demise. This spiritual treasure was found after the war among the ruins. It was his hope that others would learn from the holy legacy he left behind. In the midst of unbelievable darkness, he conveyed to his community gifts of light and spirit. I have chosen to spread his ideals through visual imagery.



Aqua, 36” x 48” Acrylic

Rabbi Shapira’s envisioned a “conscious community” - an assembly of people united in their common goal to live mindfully and generate positive thoughts. The goal of this alliance was to love each other, to see beyond the mundane world and to allow their spiritual sensibilities to guide them.



Red, 36” x 48” Acrylic

These paintings include little white sparks in the lower portion of the canvases. This represents the brilliant light emanating from the souls of the members of the community, points of holiness that pierced through the darkness - a primary teaching of Rabbi Shapira.



Green, 36” x 48” Acrylic

The soft-edge color washes and hard-edge bands push and pull throughout the surface of the canvas, reflecting the inner struggle between the emotions and the intellect, generating organic vitality. The spacing and color interactions evoke a higher purpose, a movement towards transcendence.



Yellow, 36” x 48” Acrylic