4-2017

Over There: War-Time Posters and Music of the European Theater during WW II

Rhoda Terry-Seidenberg
*Touro College, rhoda.terry-seidenberg@touro.edu*

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Introduction

This study continues the research presented in Graphic Editiorials, which looked at the visual dynamics of political cartoons as it related to the American response to the two World Wars. Political cartoons and posters were often accompanied by songs of nationalism. Art history is often viewed through the lens of historic events. Wars often needed art to promote the national sentiment of the government. Each faction believed that their cause was not valid but a righteous one. One could hardly imagine that the Nazi cause was neither righteous nor valid, but to the faction believed that their cause was not valid but a righteous. One could need art to promote the national sentiment of the government. Each...