



Yearbooks and Newsletters

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## The Touro Independent Vol. V No. III

Touro College

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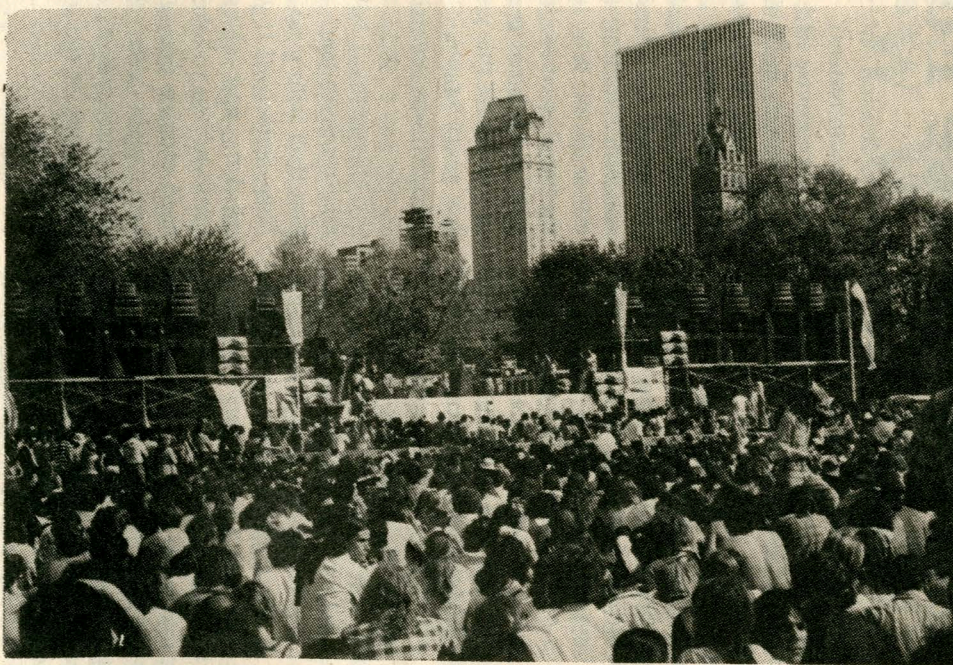
# THE TOURO INDEPENDENT

VOL. V, No. 3

TOURO COLLEGE

Wednesday, January 14, 1976

## *Touro Concert Series— An Overwhelming Success*



L & S Photo Service

by Ruvan Cohen

It has been quite a semester here at the Big T. The Touro social calendar has been full, thanks to the efforts of the Social Calendar Committee and the Dreamers Club. Let us recall all the events which we have been witness to this fall.

First and foremost we must applaud the producers of the critically acclaimed "South Hall Concert Series." Though the Dylan concert had to be cancelled, due to the artist contraction of illness, the Series' coordinator came

through with a capable replacement in the person of Elton John. The student body will long remember Mr. John's outrageous costume, which included a fur streimel and a sequined kaputa, not to mention his magnificent horned-rimmed glasses. Elton told this reporter that he really enjoyed playing in South Hall because of its congenial atmosphere and fine acoustics.

The Series' promoters sought to offer a varied program of musical events, to appeal to all tastes in music. In response to the desires of the classical music segment of the student body,

*(continued on page 4)*

## The Dicotomy

by Shimon Shaw

Many people have complained that there is a vast difference between the male and female Touro students.

Just because female students are unilaterally concerned with religion and finding a husband is no reason for 44th street students to don white hoods and sheets and burn crosses.

What's the matter with finding a husband? Male students must actually be jealous! For example, many female students have found husbands, while not one male member has found a husband as of yet.

As far as religion goes, there is nothing wrong with a floor-length skirt and black stockings. Longer skirts insure less mosquito bites while black stockings prevent severe sunburn, especially in the hot New York sun.

Boys, it is time to recant! We should all publicly apologize to the girls for the wrongs we have done and for the iniquities we've instigated.

The women's division has set a beautiful example of 16th century Puritan life—and who are we to knock the puritans? After all, they founded our country!

## Major And Egg

by Gil Bloom

The new vogue in Touro seems to be to say Tehillim for those departments other than Business, or that magical designation, Pre-Med. The reason for the lamentation is the lack of professors, classes and concern for such subjects as sociology, psychology, & political science.

The most frequently voiced reason is the lack of student interest in the words of Weber and Freud. This reasoning seems to be based on the "chicken-egg" philosophy, or in this case, which came first, the department or the major? Certainly it is a question which was given consideration in the formation of Touro, and perhaps one to be rehashed.

Surely the studies of sociology and psychology are as important in understanding western culture as humanities. I don't think it naive to say, in this day and age, that understanding the Communist Manifesto, a book which is L'havdil, the Bible for more than half the world, is more important than Homer's *Iliad* or *Prometheus Bound*. However, Erasmus' *In Praise of Folly* would still be held sacred for the contemporary message contained in its title and content.

Thus my lamentation on two of the school's extremely small departments is recorded. My advice to majors in these departments is to unite in order to obtain the necessary courses and programs. P.S. To all archeology majors, dig thee must.

## Letters To The Editor

The question has been raised whether students are apathetic or whether their non-involvement is a result of a lack of activities to be involved in.

As I see it the Touro student is becoming less and less involved in the school. He just doesn't care. It's easy to shrug it off and say that there isn't anything for him to do. However, this excuse just isn't valid. When asked to vote on an important issue (the calendar year), why is it that only about half of the student body bothered to reply? And why did only about one third of the student body show up when candidates for student council were scheduled to speak? It's not unusual for a student to come to me and ask why I don't get discount tickets for such and such a show, and explain to me that it is my job to do so. For one thing that is not my job. Secondly, why can't the students themselves see if they can get these discounts for the college. When I said this to the student he replied that he didn't have the time. Why is it that out of 174 students in the

men's division only five or six asked to be on committees?

Last year we had a successful blood drive which not only helped the New York area but also provided blood, free of charge, to a Touro student's family when they needed it this year. They received it free of charge because concerned students filled the necessary donor quota. Why is it then, that while the number of students has increased, only one third as many students signed up to donate this year as compared to last year? Maybe I was wrong but I thought it was a worthwhile cause.

This apathy I have mentioned is a result of students telling themselves that their help is not needed. Stop kidding yourselves! If you want activities, speakers and clubs don't wait for someone else to take the initiative. We need capable people. So get involved. You might even find it enjoyable. Those interested in joining committees contact any of the student government members.

Harvey Friedman

## *I Didn't Know That (and was better off for it?)*

by Pseudonimity Inonimate

Hello again! I'm back to clear up some floating rumors and to start a few others. Top priority: An absolutely false rumor has been circulating that an eminent sociologist—dean lit his Chanukah candles with Vodka. It was gin. . . . It has come to the attention of this reporter that members of Administration have initiated an underhanded plot aimed at closing down this newspaper. How do they plan to do this? The as yet unnamed co-conspirators in this sinister plot are carefully planning to actually do things right for a while. It has now been over two months since we have had a major scandal to report. We suddenly have a library and a study hall. Recreational equipment is on its way. Students need no longer be embarrassed by our building's appearance. Middle States has recommended us for final inspection. The Administration, having become too sophisticated to ban us to death, has changed tactics and is now trying to bore us to death. WELL IT WON'T WORK!!! We will not submit, we will not yield! We'll print Jelly doughnut recipes if we have to, but this newspaper will persevere until the Administration cracks and blows a big one. Then we go to twelve pages. . . .

I was most pleased to notice the care and responsibility with which the Teacher Evaluation was run. Although one student was seen rating all five of his instructors in a record four seconds flat, most students took at least twice as long. There was a very large turnout for the poll—and a good thing, too. The coordinators have informed me

that they were very serious about their warning that no rating would be published unless there was a sixty percent response (except, of course, for those courses that had less than a sixty percent response). To those Prof's who didn't rate so well, I offer this consolation: you'll get your turn next month in the "Gleeful Grading Game. . . ."

Registration went so smoothly, for a change, that students were heard calling it "a dirty trick." "How will I ever get a job working for the city if I don't get practice handling red tape now?" moaned one of our aspiring C.P.A.'s. This logic would make most of our upperclassmen eligible for the mayor's job, based on their past experience here. . . .

Congrats to Robert Tracer and Alan Schnall upon their acceptances to the Schools of Medicine at Wisconsin and Downstate, respectively. In celebration they gave twice to the Touro blood drive. Of course, to Ben Katz on a favorable response from Mount Sinai. It was no revelation to us! To Editor Alan Kalker on his acceptance to New York Pod. And to Bill Sepowitz, who will be attending N.Y.U. Business this spring. Alumnus Ben Strauss recently 'eked' into Columbia Business.

There is no truth to the rumor that the Hockey Team based its name selection on our neighborhood's most useful product.

Touro Quiz: How many times have renovations reached their final stage? Answer to last month's quiz: Stan Steingut and Raquel Welch in the 1973 movie of the same title.

Dear Sirs,

I strongly object to the tone of voice of the article entitled "Three Stops Away" which appeared in your November 26th issue. The author, who signed him/herself Cyclops, was obviously afraid of the attack he/she would receive as a result of the article. It is no wonder!

Cyclops condemned the student body of the Women's Division on the grounds of being too frum, and therefore "not Touro." I would like to attack her on these grounds alone, not wishing to harp on the author's spelling mistakes and poor sentence structure. As I was to understand it, Touro was to be a college where every student could find his/her own level of Judaism. It was to be a college open to everyone. Should we then chastise the group of students who find their own level. The "Kolleletes" have as much right to be at Touro as do the women who wrote the article, and I use the term "women" loosely.

Don't impose your standards on us. I say down with pants and up with skirts.

Bubbi Steinerstein

Dear Sirs,

I have long been a reader of your paper, though I do not attend Touro. I enjoy it a great deal. In your last issue, your article "Three Stops Away" rang a bell deep inside me. I address this letter to Cyclops, for I too have felt trapped in a pavilion of women.

It reminded me of my days in prep school. In those days I felt like the exile. I felt the whole school was becoming a nunnery. All I ever heard on the good earth was "Did he close his window all the way on the first date?" No matter where you stood, east wind, west wind, it was enough to make you sick. Girls, stand up, don't submit. We are living during the big wave of Women's lib. Be the fighting angels, and don't let the dragon seed defeat you. Be strong, today and forever.

Pearl S. Buck

### THE INDEPENDENT

Editorial Board: Ruvan Cohen, Alan Kalker, Simmy Saffier, Shimon Shaw, Robert Tracer, Noah Umlas, Gil Bloom, David Frier.

An unofficial student publication of editorial opinion, creative writing, and thought. *The Independent* is meant for student consumption only, and is not to be used by outside agencies. The opinions expressed herein are the view of the editorial board as expressed by one of its members, and are not to be construed as the opinion of the student body as a whole.

# An Interview With Issac Asimov

by David C. Frier & Leah Kurk

Isaac Asimov's science fiction is what many readers of the genre grew up on, and it is certainly familiar to anyone who reads science fiction. In addition to science fiction, however, he is also noted for his scientific and historical writings. His high degree of lucidity and readability, as well as his knack of making highly sophisticated science understandable to those with little or no background, make him one of the most widely read and highly acclaimed scientific authors today. He has published 169 books to date. They include the *Foundation* trilogy, about the foreign policy problems of trying to maintain a Galactic Empire, as well as the science of psychohistory; *The Gods Themselves*, an account of the final solution to the energy crisis and the problems it causes in the various universes involved. Among his multitudinous short stories are "The Martian Way", about water, and "The Last Question", about the final question to plague Man. Not surprisingly to this reader, *The Gods Themselves* and "The Last Question" are Asimov's favorites among his own writings.

**INDEPENDENT:** As a writer, what were your main literary influences?

**ASIMOV:** My literary influences were other science fiction writers: John

Campbell, Edward E. Smith, Clifford D. Simak, Jack Williamson, Edmund Hamilton, all the science fiction writers I admired when I was a teenager. I read them and I wanted to write like them.

**IND:** Would you say they influenced you stylistically, or just into the genre of science fiction?

**ASIMOV:** Well, they interested me in the kind of things I wanted to write about. I was never clever enough to deliberately develop a style. I just wrote the way it came naturally. After I'd been writing a while, I became experienced enough to read Heinlein and try to write like him, to notice the way Clifford Simak wrote. . . . Now, in non-fiction, it was more deliberate, because I turned to writing non-fiction when I was in my 30's, and then I was smart enough to watch what Sprague DeCamp did, and Willey Ley, and Martin Gardner, and deliberately try to write like them. So, my non-fiction is much more studied than my science fiction. I'm much more of a primitive.

**IND:** On the subject of your non-fiction; your intention would seem to be to bridge a gap between the sciences and the common man by taking sophisticated scientific material and making it "palatable" to the common man. Do you feel that the need for this type of material is due to a gap that exists in our educational system?

**ASIMOV:** Well, there is a tendency for scientists to look upon themselves

almost as a priesthood. They know certain things that ordinary people don't know, and if ordinary people want to know them they struggle hard and come to the top of the mountain. I'm there myself, but I like to come down and mingle with the herd. And I think this attitude held by scientists is a terrible mistake. I think that it's important for non-scientists to know as much about science as possible—for the sake of the scientist as well as the non-scientist.

**IND:** Concerning your fiction; what do you feel is the value of writing down events and characters that are not true—that are fictitious?

**ASIMOV:** I don't really know. . . . I guess it's because things happen (in fiction) that are better than in real life. . . . You can explain a point better by a fictitious incident than by a real incident. . . . you can adjust reality.

**IND:** Rumors go around that you plan to retire soon. Others say you will never retire. What is the truth?

**ASIMOV:** When I die, I'll be retired. Of course, if they take the typewriters away from me I'll be retired. . . . No way. No way. I'll write as long as I live. They may stop publishing me because if I live long enough I'll become senile. . . .

**IND:** What is your feeling about some of the science fiction that is being written today that is very close to our present technology—such as Martin Caidin's [Steve Austin's creator] work?

**ASIMOV:** I find that rather uninteresting. I think if you write science fiction that's too close to the present it's sort of diluted.

**IND:** Now that you have returned to writing full time, what is your daily schedule like?

**ASIMOV:** I get up and I'm at my typewriter by 8 A.M., and I remain there until 10 P.M. except for unavoidable interruptions such as eating, biological functions, phone calls, etc.

**IND:** What are your feelings on ESP?

**ASIMOV:** I have seen no evidence for it. People like to believe it, even I like to believe it, but I haven't seen evidence.

**IND:** What about Uri Geller?

**ASIMOV:** I think—I suspect he's a fake. I can't say he is a fake, that's libelous. So I'm not saying that. I'm saying I suspect he's a fake. . . . Incidentally, would you be as convinced by Uri Geller if he were an Egyptian?

**IND:** Do you think mankind will ever be able to create human life from scratch?

**ASIMOV:** Mankind's been doing that as long as it's been around. I created two human beings myself! With my first wife's help, of course.

**IND:** Mazaltov! But we were referring to abiogenesis.

**ASIMOV:** Why bother? What we should do is form artificial intelligences out of electronic devices, and so on.

## Why, Mr. Rockefeller?

by Simmy Safier

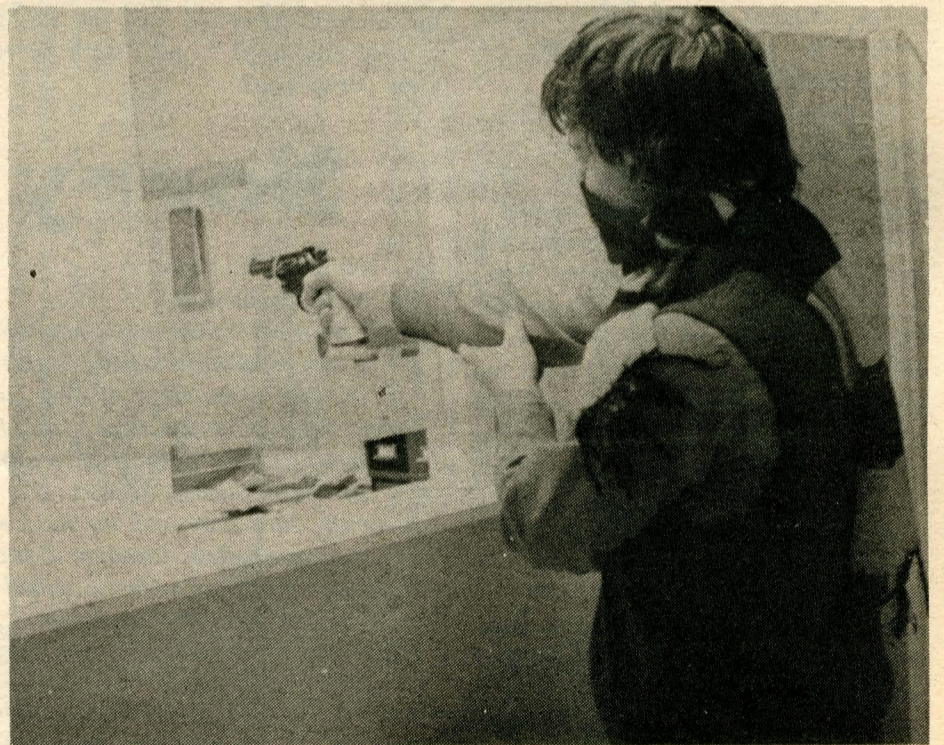
A general feeling of distrust has hung over our country in recent years. The decade of the sixties saw our campuses transformed into battlegrounds because of students' discontent with American foreign policy. The seventies brought a somewhat quieter, if not normal collegiate life; headlines were filled instead with 'Watergate.' During this horrible episode in American history not only was America's electoral system threatened but one of the foundations upon which her government was built, freedom of the press, was almost crushed. Men such as Jack Anderson were nearly denied the right to publicize the shocking reality that America's democratic ideals were taking second place to her leader's thirst for power. Watergate, however, passed, though handled with questionable justice, and the country seemed to settle down under the reins of President Ford. In light of recent C.I.A. investigations, however, Americans' distrust of their government has once again surfaced. Perhaps this sense of betrayal is well founded; indeed, a personal incident seems to point this way.

On Dec. 3, Vice President Nelson Rockefeller appeared at the Bar

Association at 40 West 44th to testify about alleged misdealings in the nursing home industry. After waiting three quarters of an hour in the bitter cold of a wintery Manhattan evening, this reporter approached Mr. Rockefeller to interview him for the *Independent* and was politely, but sternly, blocked from doing so. Once again, I was forced to ask—Is this the government that Americans look to for guidance? Is the Ford administration a worthy model of the noble ideals set forth by our founding fathers? Fortunately, I convinced myself that perhaps the fault lay only with Mr. Rockefeller; perhaps the doctrines of democracy are still intact but the Vice President has something to hide. That seemed good enough for me, or at least it satisfied me enough to let me wipe away my tears (which had by now turned into icicles) and return to class to search for the answer to Mr. Rockefeller's suspicious behavior. What was he hiding?

Of the many answers proposed by my political contacts (or is that contact?), I am led to believe that the man I had seen that day outside Touro was not Mr. Rockefeller. Looking back on the incident, I seem to remember the Vice President walking with a definite limp. Perhaps this was the clue I had

(continued on page 4)



**FLASH!** The Registrar's Office, a long time target of discredited students, was the scene of an unsuccessful guerilla attempt last Monday at 11:33 A.M. Three persons burst into the office 503, brandishing weapons, and announced they were members of the Touro Idiot Wind Brigade. They demanded distribution of 100 credits to be given to the needy students. After making the demands and being told that they must return during office hours, they fled taking seven unmarked credits.

The administration is taking a firm stand in dealing with the students. The first step was declaration of martial law in the Registrar's Office; All prior agreements made have been cancelled and transcripts must now be approved by "the committee." In addition the *Independent* will offer reward for the prosecution of anyone tampering with credits or transcripts.

## Concert Series (con't)

(continued from page 1)

Eugene Ormandy and the Philadelphia Orchestra appeared in South Hall. The Strong demand for tickers forced the student government to open North Hall and the Office of the Dean of Students for closed-circuit viewing. Mr. Ormandy and his fellas delivered a fine assortment of classical pieces. Among the more notable were Beethoven's 5th, Mozart's 40th, Tchaikovsky's 1812 Overture, and a number of Bach's cantata's. For an encore, he returned with surprise guests, the Vienna Opera Company, for a rendition of Handel's "Messiah." Student's who stayed late were privileged to hear the orchestra jam, as many students took the opportunity to boogie. It was a fun evening for all, and it again made Touro the class of 44th Street, the Hippodrome taking it on the chin.

Also to be congratulated is the TC Lecture Series. Although the Lecture Committee got off to a late start their efforts were well worth the wait, for the two lectures presented were of unusually high quality. The first, announced as "The Israeli Wars" featured Golda Meir and Moshe Dayan. Ms. Meir, speaking to an audience of upwards of two thousand people in South Hall, described the political machinations involved, while Mr. Dayan related the military details. Moshe, as he asked to be called, had some cute witticisms about Arab motherhood interspersed among his remarks. The talk went well, despite the picketing by some Arab groups in front of the building. However, the student government's Protection Committee, chaired by David Goldberg, quelled the protest in its usually efficient manner.

However, despite this auspicious beginning, the major excitement was caused by the lecture billed as "The Male Sex Symbol and the Media." Held at our 55th Street Campus, it featured such notables as Robert Redford, Paul Newman, Burt Reynolds, Charles Bronson, and Woody Allen. While Mr. Bronson appeared most intelligent, Mr. Allen definitely led the group in Macho. While many fine questions were asked, including a pointed one about leaving car windows open on dates, the plethora of unanswered questions has prompted the student government to invite the five to a return lecture. It is scheduled for late in the Spring semester. We all look forward to that day.

Space allows me to discuss only these two aspects of the Fall '75 semester. These along with all the others all point back to our past. I think we can all remember the time when excitement here at the Big T used to be an Eco. test, a new academic calendar, or an occasional free lunch. Those days are over, and we look forward to next term's activities, which, the student affairs committee promises, will make this term's program look like "just so much chopped liver!" Bravo!

## Dylan Is Back,

By Shimon Shaw

But not in Touro. As I began to write this article, it struck me as rather unusual that Bob Dylan should be written about in the *Independent*. It just seemed that all we ever seemed to write about was school, graduate school, getting married and having babies. Which is just fine, especially if you go to Touro's women's division. Unfortunately (or fortunately, as the case may be), we don't all go to the girl's school. Notwithstanding this terrible

## Rocky (con't)

(continued from page 3)

been looking for. Researching Mr. Rockefeller's files, I found that he has often refused donations to the 'American Society for People Under Five Foot Three.' Is it possible that this institution, contemptuous of Mr. Rockefeller's miserliness, has abducted him? Could it be that the man I saw was actually a five foot two middle aged caucasian wearing lifts in his shoes and having obvious difficulty adjusting to them, as evidenced by his limp? Was this imposter afraid of being discovered and was, therefore, eager to speed away in his waiting limousine? Is this the reason I was refused an interview?

In truth, the reason for my inability to interview Mr. Rockefeller may never be known. As seen from the C.I.A. hearings, anything is indeed possible. If we can believe that powder was to be sprinkled on Fidel Castro's shoes to cause his beard to fall out, then is the idea of a short, limping subversive so far-fetched? After all, how can we be sure of anything? I guess we'll never know, or will we?

## Sorry, Lizzy!

*How do I love thee?*

*Let me count the ways:*

*I love thy marble floors and uncomplimentary vomit green walls,*

*I love thy inadequate library with the microfilm department worth more than the entire Touro College buildings,*

*I love thy elevators which take forty five minutes to make a complete up and down circuit of the twelve story superstructure affectionately nicknamed "Touro College",*

*I love thy third floor with the sinks which were tearing down the walls until someone had the foresight to support them with legs—*

*I love thy third floor with the spilled cups of coffee sitting upon the floor in front of the coffee machine—*

*I love thy third floor with the pastry machine which distributes broken cookies—*

*I love thy third floor with its fruit flies,*

*I love thy fourth floor with its no smoking signs—*

*I love thy fourth floor with its photostating machine which never works,*

*I love thy fifth floor with its red-taped office of the registrar, and its photostating machine which never works,*

*I love thy eighth floor with its audio visual department which contains a movie projector and movies (the phonograph was removed today),*

*I love thy elevator which does not go up to the twelfth floor,*

*I love thy cockroach infested dorm suites,*

*I love thy forty two block campus,*

*I love thy. . . . .*

by Josh Walfish

disclosure, I'll try to continue.

It should fascinate many Touro students that you can be successful without having a 4.0 or going to Harvard (no offense, Ben). I know this may seem heretical, but you don't even have to be an accountant! (I can hear the flack from the girl's school already). Wait—don't drop out! That's not the point I'm trying to make! A college education is a terrific opportunity, and you should take advantage of it. But remember—in business, no one gives a damn who Tacitus was!

Bob Dylan has made it, without an M.D., C.P.A., or Ph.d. See!—There is hope for some of us yet! The simple fact is that a degree is but one of the many aspects determining our future. It is not the means to all ends. So you "undecideds" stay that way—you're better off than you think.

## Noah's Ark

So you thought Sherlock Holmes was clever? In his own words: And this movie was the occasion, as Sigi, the younger Holmes boy, tries to outdo Sherlock, in the *Adventures of Sherlock Holmes' Smarter Brother*.

Heading the cast is Gene Wilder as Sigi, who also wrote and directed the movie. Next come Madeline Kahn, portraying Jenny, a singer, and eye-popping Marty Feldman as Orville, Sigi's partner. Dom Deluise portraying an opera singer, and British actor Leo McKern and Moriarty round out the cast.

The story isn't bad (a plot against Queen Victoria) and the scenes are quite impressive. If you enjoyed the *Young Frankenstein* gang and just want to have a good laugh, this is the movie to see.

## ZACHOR!

by Danny Lander

Pope Paul's recent condemnation of an Israeli air strike on Palestinian camps, though dismaying, is not surprising. It is dismaying because it highlights the Pope's allegiance to the United Nations' hypocritical stand towards Israel. The U.N.'s basic game plan is to isolate Israel by condemning Israeli raids while ignoring Arab guerilla attacks on Israel. The papacy has proven itself to be a full fledged player for the U.N. team. Yet, this is not surprising.

Historically, the papacy has never been one of the Jews' best friends. St. John Chrysostom, one of the Church Fathers, constantly referred to Jews as devils and demonic beings. The soul of the Jew was considered to be the dwelling place of the demons. The Theodosian Code of 428 C.E. promulgated anti-Jewish laws such as the one which forbade circumcision. The Spanish Inquisition against the Jews was directed by the Jesuits. \*Nor has this policy changed in modern times. A study by Robert F. Brynes reveals that almost one third of the anti-semitic tracts published in France during the years leading to the notorious Dreyfus affair were written by Catholic priests. Professor Nora Levin, in her study on the Holocaust, attributes a large portion of blame to the Pope. The Church even today refuses to recognize the state of Israel.

What are the roots of this hatred? Rosemary Reuther, professor of religion at Howard University, discusses this problem in the January '74 edition of the *New Catholic World*. Essentially, she views Christian anti-semitism as a development from its own theology. Needing to accept the Jewish past as her own in order to acquire historical legitimacy, Christianity must repudiate present Jewish tradition in order to explain the Jew's continuous rejection of Jesus. For example, the Church views the Torah as a punitive measure, curbing the natural viciousness of the Jew. As the fourth century Church historian Eusebius writes: "Everything which the Law forbids, they had previously done without restraint." Today, therefore, it is only the vicious Jew who must adhere to the law.

This repudiation of the Jewish religious tradition has been concomitant with an attempt by the Church to undermine the socio-economic condition of the Jews. Jewish misery is construed by Christianity as divine punishment for its apostasy from the ancient Jewish tradition by not accepting Jesus. Conversely, Jewish authority over Christians is termed, in the Theodosian Code, an 'insult to our faith.'

Whether the roots of this anti-semitism manifest themselves in an inquisition or in a Key '73, let us not remain oblivious to the problem.

# HELP US DESTROY ISRAEL

**YES, NOW YOU TOO CAN JOIN THE REST OF THE WORLD IN HELPING TO DESTROY ISRAEL AND EXTERMINATE ANOTHER THREE MILLION JEWS! THERE'S NO REASON WHY AMERICAN JEWS CAN'T DO THEIR SHARE—ESPECIALLY WHEN THEY'VE DONE SO MUCH IN THE PAST! AND BEST OF ALL—NONE OF OUR SUGGESTIONS REQUIRE A CHANGE—WHY, IF THE AMERICAN JEWISH COMMUNITY MERELY CONTINUES ON THE SAME COURSE, WE WILL BE ABLE TO SAY PROUDLY THAT WE TOO HELPED DESTROY ISRAEL!**

## **STAY HERE—**

Don't go on aliya—that strengthens Israel and ensures her survival—instead, stay in Galut and mouth worthless platitudes about "being more use here than there."

## **KEEP OTHERS HERE—**

Discourage aliya, and keep other Jews from doing what they should do. As the Jewish community disintegrates, as the intermarriage rate soars, as demographers predict two million less Jews in ten years, as our youth assimilates and loses all Jewishness—keep repeating "There is a future for Jews in America, there IS a future for Jews in America."

**KEEP YOUR EYES SHUT—**Ignore the obvious necessity of mass Aliya. Stay blind to the dangers facing American Jews. Ignore the warnings. DON'T face reality—Until it's too late.

## **FORGET—**

FORGET THE ENTIRETY OF JEWISH HISTORY, AND ALL THE LESSONS OF THE PAST. FORGET the Six Million. Forget that every major Jewish community in exile has met a violent end. Forget that America, too, is Exile. Keep Repeating—"It can't happen here, it CAN'T happen here."

## **DON'T OVERREACT—**

Stay calm as Israel is sold out. Don't write letters, don't pressure congressmen, don't participate in rallies—Let someone else do it. We all know there is no one else.

**STUDENT MOBILIZATION FOR ISRAEL**

220 Fifth Avenue, New York, N.Y. 10001 212-684-0066